



INTERNATIONAL TROMBONE FESTIVAL

University of Iowa, July 11-14, 2018

UNIVERSITY FACULTY SHOWCASE - APPLICATION

The 2018 International Trombone Festival will feature university faculty in showcase recitals focusing on new music, and/or innovative programming. The ITF invites university faculty from around the world to apply. Instrumentation and/or performance format is open, and applicants are encouraged to explore innovation, creativity, and/or a variety of styles. Preference is given to new or emerging music and premieres, but established repertoire that has not yet gained worldwide recognition is also welcomed. Performances should be between 5-20 minutes in length, and trombone (played by the applicant) should be a featured member of the ensemble.

Please note the following policies:

- ITF Presenters receive a 10% discount on Festival fees; however, no financial support for housing, meals, travel, or other ITF-related expenses is provided.
• ITF Presenters must be active members of the International Trombone Association. In cases where presentation includes non-trombone players, or large numbers of students, the director or lead contact must be an active ITA member.
• ITF Presenters must attend the Festival on a Presenter's Badge. Presenters desiring to attend using an Exhibitor's badge must request approval from the Festival Director.

APPLICATION: Please fill out electronically, if possible. If filling form out by hand, please print legibly.

Name: _____ Instrument(s): _____

Address (school) preferred): _____

Email: _____ Phone: _____

School or university affiliation: _____

Are you currently endorsed or sponsored by a music-related business or other organization?

_____ If yes, please list: _____

Style of program is best described as (check as many as applicable):

- ___ Jazz ___ Orchestral ___ Electronic
___ Classical ___ Solo ___ Other (Please explain in your supporting materials)
___ Commercial ___ Chamber Music

In addition to this form, please submit the following **SUPPORTING MATERIALS** (include your name on all documents/media). Please note: Materials submitted with this application will not be returned. **If your proposal is selected, portions of your application packet will be included in ITF publicity materials.**

- **Short Description of Performance (150-250 words):** A short description of your proposed performance, including repertoire, musical style, instrumentation, premiers, and/or any other information you feel is pertinent. Description should explain how your program fits into the overall idea of innovation and/or new music that is the focus of this recital series.
- **Past programs:** If relevant to your application, feel free to include copies of past programs.
- **Biography:** Provide a short biography of all performers. If desired, a publicity photo may be included.
- **Recordings:** Provide sample recordings or videos (no more than 5 minutes in length) of recent performances (or rehearsals, if applicable) demonstrating the type of repertoire that will be performed on your program. If available, a recording of your proposed repertoire should be included.
- **Set-up or special requests:** If applicable, provide a brief statement of equipment needs for your performance, including any audio-visual, musical instruments, sound-reinforcement, accompanists, handouts, or other needs which will be required to ensure the success of your performance.

Selection process:

Thank you for applying to the 2018 ITF. Outstanding performances are a major component of the lasting success of our organization, and we appreciate your interest in being a part of the 2018 program.

Your proposal will be reviewed by a committee consisting of the Festival Host, the ITF Director, and a member of the ITF Board. All applications will be evaluated according to the following criteria:

Artistry and Technique (25 points)

There are many ways to evaluate merit and we recognize that this element is subjective; however, based on submitted performance samples, the committee will consider:

- Performer's suitability to performing a featured program at the ITF
- Expression, energy, and emotion displayed by performers

Innovative Programming (25 points)

The goal of the university faculty showcase recitals is to feature new and creative programming through a variety of musical styles, new music, emerging repertoire, alternative instrumentation or performance techniques, or other relevant innovations in trombone literature or performance.

PLEASE RETURN COMPLETED APPLICATIONS TO:

DR. KAREN MARSTON, FESTIVAL DIRECTOR

itfdirector@outlook.com

Preferred delivery method is by Dropbox (or other file share) link; however, mailed applications are also acceptable (please email for mailing address). Materials submitted with this application will not be returned.

Applications must be received by October 15, 2017 at 11:59pm, Pacific Standard Time.